

## Songs and Studies for Kids! Sample Pages

Fun, engaging music and singing activities and age-appropriate songs kids LOVE to sing.

These new music songbooks celebrate the child singer with play-based learning and vocal exploration. Songs and Studies For Kids! includes **engaging Studies** and **easy-to-learn Song Adventures** for young singing students.



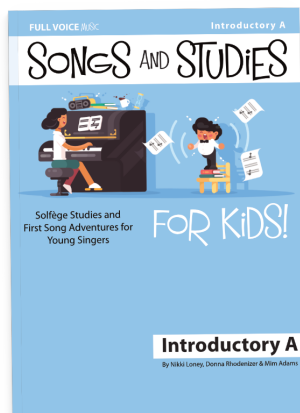
### Where can I find Songs and Studies For Kids?

You can find this book series at **fullvoicemusic.com**, on Amazon worldwide, or ask your local music retailer to stock them.

Available separately as:

- Print Book, shipped to your address (shipping fees determined at checkout). **Print books are not reproducible.** Please do not make photocopies.
- PDF Download, includes permission (license) to make copies for classrooms, choral organizations, or private lesson studios.
- Professional MP3 backing tracks, includes a license to share performances using these backing tracks on social media.

# Which level should I choose for my students?



**Introductory A** | 40 pages, 8.5x11, B&W print

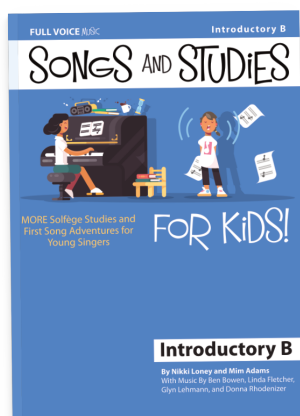
**Ages 6 to 8**

**New to music lessons, developing pitch accuracy**

This level features **Solfège Studies** that incorporate both solfège and lyrics, and simple **First Song Adventures** by Donna Rhodenizer. They are crafted for young singers to enjoy as they begin voice lessons and start developing pitch accuracy.

This songbook complements the FULL VOICE Introductory Level Workbook.

*Two songs from this book are included in the Royal Conservatory of Music (RCM) 2025 preparatory level repertoire list: **Turtle Vacations** and **Snowflakes***



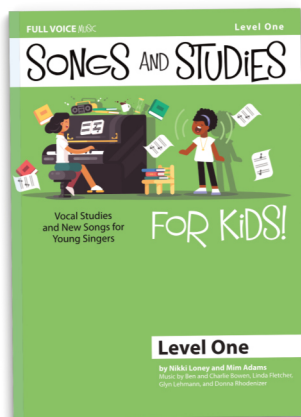
**Introductory B** | 48 pages, 8.5x11, B&W print

**Ages 6 to 10**

**Previous music lesson experience**

This level continues to feature Solfège Studies that incorporate both solfège and lyrics, and engaging First Song Adventures. **The songs in this level offer more singing and music reading challenges than Introductory A.** This level is for young students who have previous singing lesson or performance experience, or who have completed Introductory A.

This songbook complements the FULL VOICE Introductory Level Workbook.



**Level One** | 60 pages, 8.5x11, B&W print

**Ages 8 to 10**

**Previous music lesson experience**

This level features Vocal Studies that incorporate **solfège, body percussion, articulations, and dynamics.** Song Adventures by Donna Rhodenizer, Glyn Lehmann, Ben Bowen and Linda Fletcher offer a mix of **folk-pop, musical theatre, and expressive songs that encourage creativity.** Students with previous singing lesson or performance experience, or who have completed Introductory B, will enjoy the challenges in Level One.

This songbook complements the FULL VOICE Level One Workbook.

*The song **Dinosaurs** from this book is included in the Royal Conservatory of Music (RCM) 2025 level 1 repertoire, List B.*

# What are Solfège/Vocal Studies?

Studies are **short singing exercises** that incorporate fun images, handsigns, solfège, lyrics, rhythms and more. They assist students in developing pitch accuracy, independent singing skills and learning to read music.

## Introductory A



### SKATEBOARD DINOS

Singing DO to SO with Beat and Rhythm Discovery

1. Sing a major scale **ascending** and **descending**.
2. Sing the first five notes of the major scale.
3. Sing the following patterns.

- a) DO RE MI FA SO DO  
b) SO FA MI RE DO SO  
c) SO FA MI RE SO DO  
d) SO DO DO SO SO DO



### BEAT AND RHYTHM DISCOVERY

1. Sing the melody and tap the **beat** of the song.
2. Sing the melody and tap the **rhythm** of the notes.
3. With a partner:
  - ☐ Sing the melody together and tap the **beat** while your partner taps the **rhythm**.
  - ☐ Switch!



Songs and Studies for Kids! Introductory A

6

FULL VOICE MUSIC

Students **warm-up** by reviewing major scale patterns.

Simple melodic patterns are introduced and reviewed using **solfège syllables**. We recommend singing with and without handsigns.

Patterns are introduced on the **music staff**. Engaging lyrics and story are combined with the solfège syllables.

Additional **foundational music activities** can be introduced and reviewed in each study.

## Level One

### BODY PERCUSSION FUN!

Singing with Body Percussion

Body percussion is making music using your body! You don't need an instrument, just clap, snap, stomp, or pat to create rhythm and sound.

1. Explore the different body percussion styles.

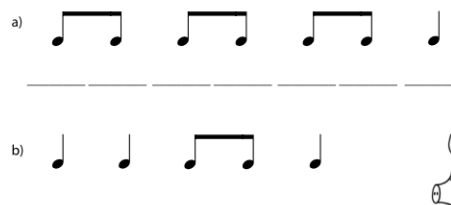
- ☐ **Clapping** – Clap your hands together to make a strong, clear sound. Try fast or slow!
- ☐ **Stomping** – Stomp your feet on the floor.
- ☐ **Patting** – Pat your thighs or stomach to make a softer, rounder sound.
- ☐ **Snapping** – Snap your fingers for a snazzy, snappy rhythm (tricky, but fun to learn!).

2. Create your unique body percussion pattern with these rhythms below.

Tip: Go slowly at first. It can be helpful to speak the action aloud the first few times.



3. Write in your body percussion sounds for these patterns:



**Challenge:** Create a body percussion pattern for Happy Hippo Hula-Hoop. Can you sing and perform the body percussion both fast and slow?



Songs and Studies for Kids! Level One

5

FULL VOICE MUSIC

Students explore various body percussion **movements** and sounds.

While choosing the body percussion they enjoy, students also get the added bonus of **reviewing** quarter and eighth note rhythms.

**Through play**, students develop beat, timing, and rhythmic coordination.

**Applying** their pattern to a familiar melody is an exciting challenge!

# What are Song Adventures?

Song Adventures are **engaging songs that are easy to learn and sing**. They have been crafted for young singers to enjoy while building their singing confidence and preparing them for more challenging repertoire as they grow.

## Introductory B

### WOLF IN THE FOREST

Ooh, wolf in the forest;  
ooh, howling at the moon.  
Ooh, wolf in the forest;  
ooh, mournful tune.

Ooh ooh ooh, mournful tune.

Ooh, wolf in the forest;  
ooh, singing to the sky.  
Ooh, wolf in the forest;  
ooh, mournful cry.



### VOCAL EXPLORATION WITH WOLF SOUNDS

1. Explore the different wolf sounds.

☐ howl ☐ growl ☐ whimper ☐ other: \_\_\_\_\_



2. Sing the wolf melody at bar 11 using different vowel sounds.

☐ ah ☐ oh ☐ ee ☐ oo

3. Which vowel sound is best for your wolf? \_\_\_\_\_

4. Explore singing the wolf melody using different dynamics

☐ loud ☐ soft ☐ soft to loud ☐ loud to soft

5. Which dynamic is most expressive? \_\_\_\_\_

Songs and Studies for Kids! Introductory B

20

Artwork: Penguin  
FULL VOICE

## Every Song Adventure includes:

**Lyrics** printed separately for lyric discovery activities.

Music and vocal **exploration activities** to allow students to discover and review new concepts in every song.

**Simplified leadsheets** for students who are new to following a score.

**Listen to this song on YouTube:**

[youtube.com/@FULLVOICEMusic](https://youtube.com/@FULLVOICEMusic)



**WOLF IN THE FOREST**

Words and Music by Donna Rhodenizer

With quiet strength  $\text{♩} = 112$

Dm Am Dm Dm Dm/C Bbmaj7

Ooh, wolf in the for - est; ooh,

6 Am Dm Dm/C Gm Gm7 Am Dm

howl - ing at the moon. Ooh, wolf in the for - est; ooh, mourn - ful tune.

11 Dm Dm/C Bbmaj7 Am

Ooh, ooh,

15 Dm Gm rit. Am Dm

ooh, mourn - ful tune.

19 Dm Dm/C Bbmaj7

Ooh, wolf in the for - est; ooh,

22 Am Dm Dm/C

sing - ing to the sky. Ooh, wolf in the for - est;

25 Gm Gm7 rit. Am Dm

ooh, mourn - ful cry.

Duration: Approx. 1:00

© Copyright 2021, 2023 Donna Rhodenizer/Red Castle Publishing www.redcastlepublishing.com  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory B

21

FULL VOICE MUSIC

# What are Song Adventures?

Full piano score for students who are ready to perform with the piano accompaniment.



**WOLF IN THE FOREST**

With quiet strength  $\text{♩} = 112$

Words and Music by Donna Rhodenizer

Duration: Approx. 1:00

© Copyright 2021, 2023 Donna Rhodenizer/Red Castle Publishing www.redcastlepublishing.com  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory B 22 FULL VOICE MUSIC



15 Dm Gm rit. Am Dm  
ooh, mourn - ful tune.

19 Dm a tempo Dm/C Bbmaj7  
Ooh, wolf in the for - est; ooh,

22 Am Dm Dm/C  
sing - ing to the sky. Ooh, wolf in the for - est;

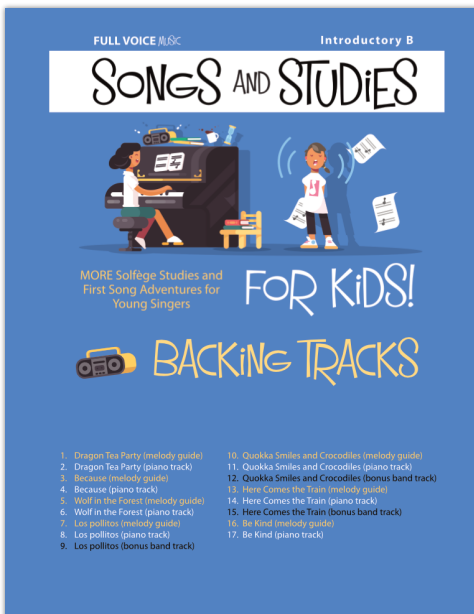
25 Gm Gm7 rit. Am Dm  
ooh, mourn - ful cry.

23 FULL VOICE MUSIC

## Backing Tracks (sold separately)

Don't miss out on this essential tool for singing success! Our professionally mixed and mastered accompaniment tracks come with a **license for performance use and for sharing with students**.

Even if you can accompany on piano, using the backing tracks in lessons allows you to focus solely on your students. They will have greater success practicing at home when you demonstrate how to access, play, and sing along to the tracks.



FULL VOICE MUSIC Introductory B

**SONGS AND STUDIES**

MORE Solfège Studies and First Song Adventures for Young Singers

**FOR KIDS!**

**BACKING TRACKS**

1. Dragon Tea Party (melody guide)
2. Dragon Tea Party (piano track)
3. Because (melody guide)
4. Because (piano track)
5. Wolf in the Forest (melody guide)
6. Wolf in the Forest (piano track)
7. Los pollitos (melody guide)
8. Los pollitos (piano track)
9. Los pollitos (bonus band track)
10. Quokka Smiles and Crocodiles (melody guide)
11. Quokka Smiles and Crocodiles (piano track)
12. Quokka Smiles and Crocodiles (bonus band track)
13. Here Comes the Train (melody guide)
14. Here Comes the Train (piano track)
15. Here Comes the Train (bonus band track)
16. Be Kind (melody guide)
17. Be Kind (piano track)

Tracks are provided with and without **melody guides** to assist students singing at home. Select songs include **bonus band tracks** for exciting performances.

Backing Tracks are MP3s delivered via email in a zip file. This means they will need to be extracted onto your device.

# Introductory A: Solfège Studies



## SLEEPY SLOTHS

Singing Descending Perfect 5ths

1. Sing a major scale **ascending** and **descending**.
2. Sing the scale **descending** only.
3. Sing the following patterns.

a) **DO RE MI FA SO DO**

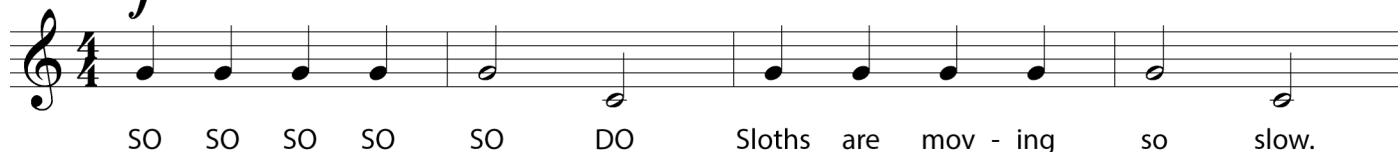
b) **SO SO DO DO SO DO**

c) **SO SO SO SO SO DO**



Legato

*f*



*p*



## SINGING LEGATO PHRASES

**Legato** means smooth and connected. A **phrase** is a musical sentence that is sung in one breath.

1. Legato Singing Challenge! I can sing Sleepy Sloths:

- ☐ in 2 bar phrases.
- ☐ in 4 bar phrases.

# Introductory A: First Song Adventures

## Snowflakes

by Donna Rhodenizer

With simple lyrics and a descending major scale melody, teachers can help young singers explore breath energy and singing longer legato phrases of music.



### SNOWFLAKES

Snowflakes falling to the ground;  
one by one, without a sound.  
Snowflakes falling from the sky;  
landing softly, piling high.

Melting snowflakes on my tongue;  
snowy treats for everyone.  
Whirling snowflakes everywhere;  
snowflake magic in the air.

### SNOWFLAKE SOLFÈGE

1. Sing and sign the major scale **ascending and descending**.
2. Sing and sign the major scale **descending only**.
3. Sing the melodies below using solfège hand signs.

a) DO' TI LA SO LA TI DO'

b) DO' TI LA SO FA SO MI



Songs and Studies for Kids! Introductory A

36

FULL VOICE MUSIC



### SNOWFLAKES

Words and Music by  
Donna Rhodenizer

Legato ♩ = 110

C Fmaj9 G G7 C

5 C Cmaj7/E F C/E Dm G

1. Snow - flakes fall - ing to on the  
2. Melt - ing snow - flakes my

8 C E7 Am

ground; one by one, with  
tongue; snow y treats for

11 D D7 G G7 C Cmaj7/E

out a sound. Snow flakes  
eve ry one. Whirl - ing

14 F C/E Dm G A

fall - ing from the sky;  
snow - flakes eve ry where;

17 Dm C/E F Dm7(add9) Gsus G7/B C

land - ing soft - ly, pil - ing high,  
snow - flake mag - ic in the air.

Duration: Approx. 1:30

© Copyright 2021, 2022 Donna Rhodenizer/Red Castle Publishing www.redcastlepublishing.com  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory A

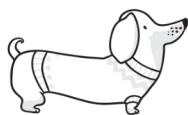
37

FULL VOICE MUSIC

# Introductory A: First Song Adventures

## Snowflakes

by Donna Rhodenizer



## SNOWFLAKES

Legato ♩ = 110

Words and Music by  
Donna Rhodenizer

Sheet music for the song "Snowflakes" (Introductory A). The music is in 4/4 time, marked Legato ♩ = 110. The key signature is one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "out eve - a ry - sound, one. Snow Whirl - flakes ing". The chords are: C, Fmaj9, G, G7, C, Cmaj7/E, F, C/E, Dm, G, Dm, C/E, F, Dm7(add9), Gsus, G7/B, C.

Duration: Approx. 1:30

© Copyright 2021, 2022 Donna Rhodenizer/Red Castle Publishing www.redcastlepublishing.com  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory A

38

FULL VOICE MUSIC

Sheet music for the song "Snowflakes" (Introductory A). The music is in 4/4 time, marked Legato ♩ = 110. The key signature is one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "out eve - a ry - sound, one. Snow Whirl - flakes ing". The chords are: D, D7, G, G7, C, Cmaj7/E, F, C/E, Dm, G, A, Dm, C/E, F, Dm7(add9), Gsus, G7/B, C.

Songs and Studies for Kids! Introductory A

39

FULL VOICE MUSIC

Listen to this song on YouTube:

[youtube.com/@FULLVOICEMusic](https://youtube.com/@FULLVOICEMusic)



# Introductory B: Solfège Studies



## YOGA FOXES

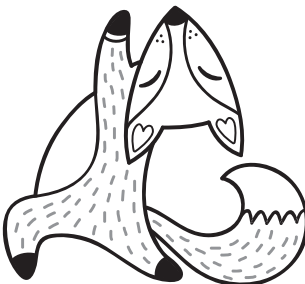
### Singing and Moving

1. Look closely at the music below.
  - ☐ Find the notes that are **ascending**.
  - ☐ Find the notes that are **descending**.
2. Sing the song while exploring these movements:
  - a) Slowly raise your arms above your head as the notes go up.
  - b) Slowly lower your arms as the notes go down.
  - c) Slowly move your arms side to side.
3. Can you sing this song while holding one of the Yoga Fox poses?
4. Can you sing this song balancing on one leg?

### Mindfully slow

1. DO RE MI FA Yo - ga fox - es in the park.  
2. Count - ing, breath - ing, yo - ga fox - es in the park.

DO RE MI FA Stretch - ing, stretch - ing in the dark.  
Mind - ful fox - es, stretch - ing, stretch - ing in the dark.



Fun facts: Foxes are usually active at night because that's when their prey is active and humans are not. Foxes will usually run away when they see a human.

# Introductory B: First Song Adventures

## Quokka Smiles and Crocodiles

by Glyn Lehmann

An upbeat song that explores dramatic performance through smiles in the lyrics and facial expressions.

### QUOKKA SMILES AND CROCODILES

When I see a quokka smile  
I want to smile too.  
But when I see a crocodile  
I don't know what to do.

A quokka has such chubby cheeks,  
a grin from ear to ear.  
A crocodile has great big teeth,  
a very cheeky sneer.



They say don't smile at a crocodile,  
and that's not hard to do.  
But when I see a quokka smile,  
I will smile too!

When I see a quokka smile  
I want to smile too.  
But when I see a crocodile  
I don't know what to do.  
Smile!

### DRAMATIC PERFORMANCE

1. This song is all about smiling! Can you sing the song while smiling the entire time?
2. SHOULD you smile for the whole song? Identify lyrics where you want to smile and don't want to smile.
3. Can you make your audience smile when you perform this song?



Fun facts: Quokkas are marsupials famous for their smiling mouths, which help them stay cool in Australia's hot weather. It is pronounced "KWOH-kah" in Australia and "KWAH-kah" in Canada.

Songs and Studies for Kids! Introductory B

28

Artwork: PenguinHouse, Lineartspilot, Makrushka  
FULL VOICE MUSIC



### QUOKKA SMILES AND CROCODILES



Words and Music by  
Glyn Lehmann

♩ = 140



When I see a quok - ka smile I want to smile



too. But when I see a croc - o - dle I



don't know what to do. A quok - ka has such



chub - by cheeks, a grin from ear to ear. A

Duration: Approx 1:00

© Copyright 2023 Glyn Lehmann www.songlibrary.net  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory B

29

FULL VOICE MUSIC



croc - o - dle has great big teeth, a



ver - y cheek - y sneer. They say don't smile at a



croc - o - dle, and that's not hard to do. But



when I see a quok - ka smile I will smile



too! When I see a quok - ka smile



I want to smile too. But when I see a



croc - o - dle I don't know what to do. Smile!

(pose for photo or selfie)

Songs and Studies for Kids! Introductory B

30

FULL VOICE MUSIC

# Introductory B: First Song Adventures

## Quokka Smiles and Crocodiles

by Glyn Lehmann



### QUOKKA SMILES AND CROCODILES



$\text{♩} = 140$

Words and Music by Glyn Lehmann

13 C F G C  
quok - ka has such chub - by cheeks, a grin from ear to ear. A

17 C F G C *mp*  
croc - o - dile has great big teeth, a ver - y cheek - y sneer. They

21 Em Am Em Am *mf*  
say don't smile at a croc - o - dile, and that's not hard to do. But

25 Em Am D7 G  
when I see a quok - ka smile I will smile... too!

29 C F G C  
When I see a quok - ka smile I want to smile too. But

33 C F G C (pose for photo or selfie)  
when I see a croc - o - dile I don't know what to do. Smile!

Duration: Approx 1:00

© Copyright 2023 Glyn Lehmann www.songlibrary.net  
Distributed in partnership with Full Voice Music Inc. www.fullvoicemusic.com

Songs and Studies for Kids! Introductory B

31

FULL VOICE MUSIC

Listen to this song on YouTube:

[youtube.com/@FULLVOICEMusic](https://youtube.com/@FULLVOICEMusic)



## Level One: Vocal Studies



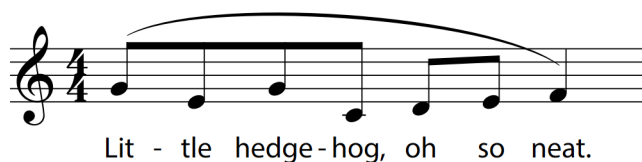
### TICKLY, PRICKLY HEDGEHOG

Singing with Articulations

#### SINGING LEGATO

Legato means smooth and connected. Legato phrases are marked with a curved line called a slur.

1. Trace the slur with a coloured pencil.
2. Sing the phrase legato.



#### SINGING STACCATO

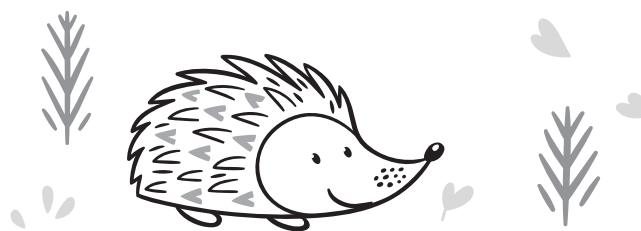
Staccato means short and detached. Staccato notes are marked with a dot.

1. Trace the staccato dots with a coloured pencil.
2. Speak the lyrics staccato.
3. Sing the melody staccato.



### TICKLY, PRICKLY HEDGEHOG #1

1. Look carefully at the music below.
2. Speak the lyrics with the legato and staccato articulations.
3. Sing the melody with the articulations.



## Level One: Vocal Studies

### TICKLY, PRICKLY HEDGEHOG #2

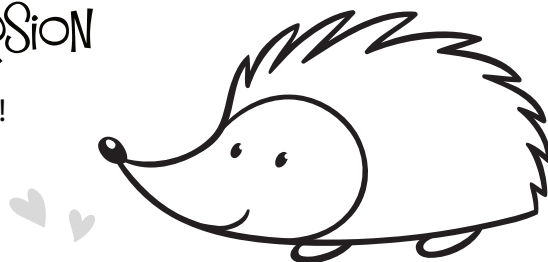
1. Look carefully at the music below. It is different!
2. Speak the lyrics with the different articulations.
3. Sing the melody with the articulations.



Music notation for "Tickly, Prickly Hedgehog #2". The melody is written on a treble clef staff in 4/4 time. The lyrics are: "Lit - tle hedge - hog, oh so neat. Tick - ly spines and ti - ny feet. In the gar - den late at night, run - ning in the moon - light." The music features various articulations, including slurs and accents, to guide the student's performance.

### TICKLY, PRICKLY HEDGEHOG - YOUR VERSION

1. Decorate the hedgehog picture with dots and curved lines!
2. Add articulation markings to the music below.
3. Speak the lyrics with your articulations.
4. Sing the melody with your articulations.



Music notation for "Tickly, Prickly Hedgehog - Your Version". The melody is written on a treble clef staff in 4/4 time. The lyrics are: "Lit - tle hedge - hog, oh so neat. Tick - ly spines and ti - ny feet. In the gar - den late at night, run - ning in the moon - light." The music is provided without articulations, allowing the student to add their own.

5. Which version of Tickly, Prickly Hedgehog did you prefer? Why?
6. How do articulations in the music help you to tell the story?



**Fun facts:** Hedgehogs are primarily active at night, making them nocturnal animals. They communicate through a variety of sounds, including snuffling, grunting, and hissing. Baby hedgehogs are called "hoglets".

# Level One: Song Adventures

## Dark and Dingy

by Glyn Lehmann

Told from a dog's perspective, young singers can bring this story to life exploring expressive dynamics and acting.



### DARK AND DINGY

It's dark and dingy and windy outside.  
Something is banging and I want to hide.  
Thunder is rumbling, the lightning strikes!  
It's so fright'ning my eyes grow wide. Ah!

Then you pat me on the head  
and you let me on your bed.  
You say "It will be okay,  
soon it will go away."  
I'm so glad you're by my side  
when it's dark and dingy outside.



### EXPLORING ARTICULATION



Notes with a slur are sung legato (smooth and connected).



Staccato notes are short and detached.



Accented notes are sung louder.

1. Read the lyrics aloud. Which phrase do you think should be sung:

- a) legato \_\_\_\_\_
- b) staccato \_\_\_\_\_
- c) accented \_\_\_\_\_

### SCORE DISCOVERY

1. Find the three **dynamic markings** in the score and write them in the box. Review with your teacher how to sing them.

Songs and Studies for Kiddi Level One

16

FULL VOICE MUSIC



### DARK AND DINGY

Words and Music by  
Glyn Lehmann

Scary!  $\text{♩} = 96$

Musical score for "Dark and Dingy" in 4/4 time. The score includes lyrics and dynamic markings. Key markings include *mf* (mezzo-forte) at measure 1, *mp* (mezzo-piano) at measure 12, and *molto rit.* (molto ritardando) at measure 10. The tempo is marked  $\text{♩} = 96$  and  $\text{♩} = 80$  for the slower section.

Duration: Approx. 1:00

Copyright © 2020, 2025 Glyn Lehmann and Full Voice Music Inc. All rights reserved.

Songs and Studies for Kiddi Level One

17

FULL VOICE MUSIC

# Level One: Song Adventures

## Dark and Dingy

by Glyn Lehmann



### DARK AND DINGY

Scary!  $\text{♩} = 96$

Words and Music by  
Glyn Lehmann

1 Dm A7 *mf* Dm  
It's dark and din-gy and

4 A Dm Gm A7  
win-dy out - side. Some-thing is bang-ing and I want to hide.

7 Gm Gm6 Gm7 A7/G *f*  
Thun - der is rum - bling, the light - ning strikes!

Duration: Approx: 1:00

Copyright © 2020, 2025 Glyn Lehmann and Full Voice Music Inc. All rights reserved.

Songs and Studies for Kids! Level One

18

FULL VOICE MUSIC

9 A Gm Em7<sup>b5</sup> A Dm Gm7<sup>b5</sup> A  
It's so fright-ning my eyes grow wide. Ah!

12 *Slow and gentle*  $\text{♩} = 80$  *mp* Bb Dm Bb Dm Cadd9 F  
Then you pat me on the head and you let me on your bed. You say "It will be o - kay,

15 Bb Bb Dm  
soon it will go a-way." I'm so glad you're by my side

18 Bb Csus4 Bb *rit.* C F  
when it's dark and din-gy out - side.

Songs and Studies for Kids! Level One

19

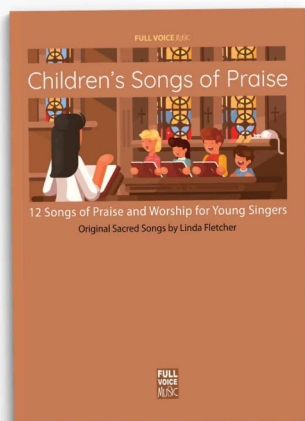
FULL VOICE MUSIC

Listen to this song on YouTube:

[youtube.com/@FULLVOICEMusic](https://youtube.com/@FULLVOICEMusic)



Did you enjoy these sample pages? Here are more fun resources to explore!



### Children's Songs of Praise (FVM-CSPP)

**For all ages.** Voice teachers and church music directors will appreciate this collection of 12 sacred songs by Linda Fletcher. With selections appropriate for singers in every age group, the collection is suitable for solo, duet, and choral performances. Includes optional harmonies and additional parts for C instrument soloists.

Available separately as:

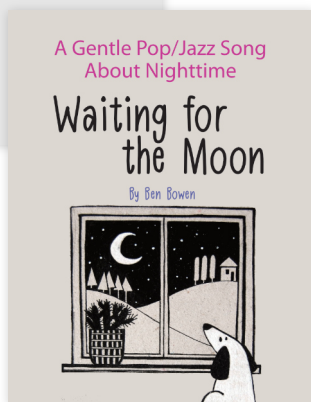
Print book, PDF download, MP3 backing tracks.

**Song Download Packages** feature one song with teaching strategies, sheet music, and backing tracks with and without melody guides. They include a reproducible license.



### Hummy Hummingbirds by Donna Rhodenizer (FVM-HHBD)

**For ages 12 and under.** A lovely melody about unique little birds. This song is perfect for learning to sing in harmony with simple call-and-answer phrases.



### Waiting for the Moon by Ben Bowen (FVM-WFMD)

**For ages 10 and under.** Composer Mr. Ben calls this song "a summer lullaby when it is too light out to fall asleep." An expressive contemporary song with calm lyrics and a gentle feel.

**The FULL VOICE Podcast** features an inspiring community of experienced colleagues in your earbuds, hosted by Nikki Loney.



**For Voice Teachers.** Enjoy over 200 episodes packed with practical teaching tips and honest conversations about the joys and challenges of teaching singing.

Listen on your favourite podcast app.

LOVE Teaching  
Young Voices



[www.fullvoicemusic.com](http://www.fullvoicemusic.com)