

# Host a FULL VOICE Workshop

Bring practical, engaging professional development for voice teachers to your organization, studio team, or conference.



## Voice Lessons for Children

Many music studios and community music schools serve a large number of young singers, yet many voice teachers feel uncertain about how to work with children effectively. FULL VOICE workshops provide organizations with **practical, research-informed professional development that helps teachers confidently work with young singers.** Participants learn age-appropriate voice pedagogy and simple, effective strategies they can use in their lessons immediately. When teachers feel confident and supported, they enjoy teaching more, students stay engaged, and **studios benefit from stronger student retention and a thriving young singer program.**



### About Nikki Loney

Drawing on her extensive experience working with young singers, Nikki Loney delivers dynamic, practical training designed specifically for voice educators.

She has presented child-friendly vocal pedagogy at the NATS National Convention (2022), university pedagogy programs, Australian NATS chapters, the New York Singing Teachers Association (NYSTA), BAST Training (UK), and vibrant music studios across Canada and the US.

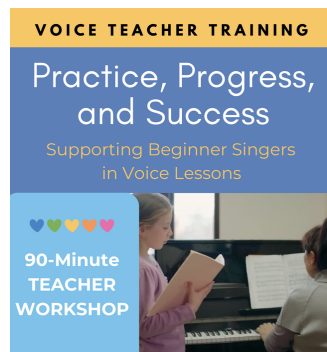
## What's Included

Each 90-minute online (Zoom) workshop features engaging presentations, practical teaching strategies, videos of singing instruction with children, detailed handouts, and a Q&A with Nikki. Teacher quiz and certificates of participation are available for continuing education documentation.

## Workshop Presentation fee \$500 USD

Choose from two highly engaging workshops. For more information:

Visit <https://fullvoicemusic.com/host-a-workshop/> or email [hello@fullvoicemusic.com](mailto:hello@fullvoicemusic.com)



Participants deepen their understanding of age-appropriate learning expectations and executive function development, improve their instructional language, and learn how to structure lessons to improve information retention.

By helping students experience success and build confidence, teachers strengthen student retention while guiding singers of all ages toward steady progress and long-term success.

**“It was full of quality information, practical suggestions for application, and anecdotes grounded in experience – and it was fun.” ~ R. Lohmann (ANATS)**

**“Fantastic extraordinary presentation. Thank you for all the concrete examples and videos! It’s so wonderful to learn from tangible examples.” ~ Emilie P. (NYSTA)**