Spoodoky Vocal Wazm-Ups



Hi Voice Teachers!

Technical exercises offer many opportunities for our singers to explore and discover their voices. The Spooooooooky Voice Warm-Up pdf is scary fun and can be used to engage the student (of any age) in many ways. Have scary fun with your students while discovering vowel shaping, music theory, ear-training and more.

PLAY SOME SPOOKY HALLOWEEN OR THUNDERSTORM SOUND EFFECTS IN THE BACKGROUND WHILE THE STUDENT IS SINGING!

Teacher Tips For Beginner singers:

- Ask singers to choose the scariest vowel sounds
- Ask singers to describe the "mood" in each exercises
- Ask singers if the exercises are moving in half steps, steps or skips.
- Ask them to perform exercises with contrasting dynamics

For Intermediate singers

- Ask singer to explain the accidentals in each exercise.
- Ask singer to identify the exercises (minor scale, minor triad, minor arpeggio, chromatic)
- Ask singer to play exercise on piano
- Challenge singers to perform exercises using different tempo markings

For Advanced singers

- Challenge singers to perform each exercise expressively using contrasting tempo
- Challenge singers to perform each exercises using contrasting dynamics (crescendo and decrescendo)
- Place a fermata on the highest note of phrase

Spooky Singing...Nikki and Mim